



## Free Card Trick No. 1

**Skill Exercised - Peeking**

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**Overview:** This free course contains excerpts from my 280+ page book entitled 'Card Magic Revealed'. I hope that you find these free excerpts a lot of fun, and that you pick up some new knowledge and skills from them too! If you like what you see, why not consider buying the book? It is very reasonably priced, high quality and guaranteed. There is a link to my site at the end of this document if you are interested. Keep practicing!



## Peeking

The peeking technique is exactly what it sounds like – taking a peek at a card. Naturally, you want to do this without the audience's knowledge, and that's where some skill and flair come in.

Peeking commonly includes the bottom card because that is the easiest one for the magician to see without alerting the audience. Peeks may be done during the cut, or while a spectator is distracted by selecting or memorizing a card. A peek can be used in a variety of tricks, from very simple to very difficult. The main difference is what happens in-between the magician's peek and the final reveal of the card trick.

You can also peek during the shuffle. The riffle shuffle gives opportunity to peek at the top card as the cards fall together. When cards are held at an angle facing your body, you can peek at the bottom card following an overhand shuffle.

Angles are important to peeking, so it's a good idea to practice in front of a mirror or with a friend who will be honest about what they see when you attempt to peek at a card. When you practice, focus on taking a look at the face of the bottom card while keeping the deck as parallel as possible to the table or floor. Use the mirror or friend to judge if the angle of the deck that allows you to catch a glimpse is obvious to someone facing you or someone to your right or left.



# Cut to It

**Level:** Novice

**Uses:** Peeking

## DESCRIPTION

The magician asks a member of the audience to choose a card from the deck. The spectator then cuts the deck and returns the cards to the magician. After a quick shuffle, the magician fans the cards face up on a table. The magician then guides the spectator's hand to point out the chosen card.

## PROCEDURE

This easy trick will make the audience think you are a mind-reader. While allowing the spectator's hand to point the card works well, you can choose to reveal the card in any manner you prefer.

1. Shuffle the cards, and square the deck against a table. While squaring, take a peek at the bottom card. *Memorize this card.*



2. Ask an audience member to select a random card from the deck. Ask him or her to memorize the card and place it on top of the deck.



3. Hand the cards to a spectator to cut once. This will put the chosen card directly below the card you peeked at and memorized.
4. Shuffle the deck using an overhand shuffle, which should not separate the chosen card and peeked card. Do not shuffle more than twice or the cards will become separated.
5. Spread the deck face up on a table from right to left. Keep in mind that the chosen card will be to the right of the card you memorized.
6. Hold the spectator's wrist and ask them to point their index finger. Move his or her hand over the deck and drop it on the card to the right of your memorized card. The spectator's finger should land on his or her chosen card.



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